

Contents

From the Series Editor	1
Introduction	3
1. Beth Holmgren	
Public Women, Parochial Stage: The Actress in Late Nineteenth-Century Poland	11
2. Elżbieta Ostrowska	
Krystyna Janda: The Contradictions of Polish Stardom	37
3. Helena Gosciło	
Crossing Borders and Octaves: The Polish Diva with a (Di)staff Difference	65
4. Bożena Shallcross	
Negotiating the Gaze: Olga Boznańska as a Portraitist	93
5. Maria Hanna Makowiecka	
The Fabric of Memory: Ewa Kuryluk's Textile and Textual (Self-)Representations	111
6. Andrea Lanoux	
<i>Girlfriend, Your Style Has a Splinter</i> : Polish Women's Magazines and the Feminist Press since 1989	125
7. Halina Filipowicz	
The Wound of History: Gender Studies and Polish Particularism	147